

LEAH JANE WHITTINGTON
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EMPLOYMENT

Assistant Professor, Department of English, Harvard University	2012-present
Research Fellow, Columbia Society of Fellows in the Humanities	2011-2012

RESEARCH & TEACHING INTERESTS

Early Modern English Literature; Latin Literature; Classical Tradition and Reception;
Milton

EDUCATION

Princeton University
Ph.D., Comparative Literature, 2011.

Harvard University
B.A. *summa cum laude*, Classics and English, 2002.

PUBLICATIONS

BOOKS

Renaissance Suppliants: Poetry, Antiquity, Reconciliation (forthcoming from Oxford University Press)

Latin Novels of the Quattrocento (forthcoming from *I Tatti Renaissance Library*).

ARTICLES AND BOOK CHAPTERS

"Plutarch in Performance: Greek Tragedy and Shakespeare's *Coriolanus*," *Classical Receptions Journal* (forthcoming).

"Shakespeare's Grammar" in ed. Sean Keilen and Nick Moskovakis, *Ashgate Research Companion to Shakespeare and Classical Literature* (forthcoming).

"Milton's Poetics of Supplication" *Milton Studies* 55 (2014): 113-145.

"Shakespeare's Vergil: Empathy and *The Tempest*" in ed. Patrick Gray and John Cox, *Shakespeare and Renaissance Ethics* (Cambridge University Press, 2014), 98-120.

"John Hales' Funeral Oration for Thomas Bodley: An Edited Translation" (with Daniel Blank), *Bodleian Library Record* 25:2 (2012): 144-182.

"Vergil's Nisus and the Language of Self-Sacrifice in *Paradise Lost*," *Modern Philology* 107:4 (2010): 588-606.

REVIEWS

Review, David Quint, *Inside Paradise Lost: Reading the Designs of Milton's Epic* (Cambridge Quarterly, 2015)

Review essay, "Wallowing and Getting Lost: Reading Spenser with Heather James," (*Spenser Review* 44.3, 2015)

Review, Anthony Welch, *The Renaissance Epic and the Oral Past* (Modern Philology, 2014).

CONFERENCE PAPERS & PRESENTATIONS

- "Bended Knees and Hands Held Up: Compassion and Gesture," Renaissance Society of America, Berlin, March 2015.
- Respondent, "Response and Responsibility," Postclassicisms Conference, Princeton, January 2015.
- "Shrill-voiced suppliants: Ritual Forms, Constraint, and Coercion in *Richard II*," Columbia Shakespeare Seminar, Columbia University, November 2014.
- Roundtable discussant, "How to Read the *Faerie Queene*," Sixteenth Century Studies Conference, New Orleans, October 2014.
- "Plutarch in Performance: Greek Tragedy and Shakespeare's *Coriolanus*," Greek Texts and Early Modern Drama Conference, University of York, July 2014.
- "Compassion in the Classroom or What Shakespeare Learned from Vergil," Association of Literary Scholars, Critics, and Writers, Bloomington IN, April 2014.
- "In Suing Long to Bide: Pleading and the Epic Tradition in *The Faerie Queene*," Renaissance Society of America, New York NY, March 2014
- "Spenser Reading Chaucer Reading Statius: Statian Closure from Epic to Pastoral," Statian Receptions: A Reading Workshop, Princeton University, October 2013.
- "Shakespeare's *Coriolanus*, Plutarch, and Greek Tragedy," Shakespeare Association of America, March 2013.
- "Poetic Voice in the *Aeneid*," Cambridge Classics Seminar, May 2012.
- "Supplementing the Classics: George Chapman's Continuation of Marlowe's *Hero and Leander*," Renaissance Society of America, March 2012.
- "Odysseus the Suppliant," The Many Worlds of the *Odyssey*, Columbia University, September 2011.
- "Shakespeare's Vergil: Clemency and *The Tempest*," Shakespeare and Renaissance Ethics, Yale University, October 2010.
- "'Thy suppliant I beg, and clasp thy knees': Begging for Pardon in *Paradise Lost*," Bristol Classics Seminar, July 2010.

- “Petrarch’s Historical Romance: Love and Livy in *Africa* Book 5,” Renaissance Society of America, April 2010.
- Respondent, “Reception and Translation,” The Culture of Translation in Early Modern England and France, 1500-1660, St. John’s College, Oxford University, October 2009.
- “Raffaello Volterrano’s Latin *Odyssey* and Renaissance Literary Imitation,” Renaissance Society of America, March 2009.
- “Petrarch’s *Africa* and the Truth Claims of Poetry,” American Philological Association, January 2009.

AWARDS, GRANTS & FELLOWSHIPS

Radcliffe Exploratory Seminar, Radcliffe Institute for Advanced Study	2015
Anne and Jim Rothenberg Grant for Humanities Research	2014
Junior Research Fellowship, Gonville & Caius College, Cambridge (declined)	2011-2014
Junior Research Fellowship, Christ Church College, Oxford (declined)	2011-2014
ACLS/Mellon Foundation Dissertation Completion Fellowship	2010-2011
Charlotte Elizabeth Procter Honorific Fellowship	2009-2010
Princeton-Oxford Exchange Fellowship	2009-2010
Joseph E. Croft *73 Fellowship	2006-2010
William G. Bowen Merit Fellowship	2005-2006
Mary Cross Summer Research Fellowship	2005
National Endowment for the Humanities Summer Seminar	2004
David Clark Taggart Prize for Latin Oration	2002
Bowdoin Prize for English Composition	2002
Phi Beta Kappa	2002
Bowdoin Prize for Latin Prose Composition	2001

ACADEMIC SERVICE & PROFESSIONAL EXPERIENCE

- Associate Editor, *I Tatti Renaissance Library*, Harvard University
- Assistant Director, Behrman Undergraduate Society of Fellows, The Council of the Humanities, Princeton University, 2009-2011.

REFERENCES

Professor Leonard Barkan, Comparative Literature, Princeton University, lbarkan@princeton.edu
 Professor Denis Feeney, Classics, Princeton University, dfeeney@princeton.edu
 Professor Joshua Katz, Classics, Princeton University, jtkatz@princeton.edu
 Professor Jeff Dolven, English, Princeton University, jdolven@princeton.edu
 Professor Nigel Smith, English, Princeton University, nsmith@princeton.edu
 Dr. Colin Burrow, English, All Souls, Oxford University, colin.burrow@all-souls.ox.ac.uk